



Sparkling Diamonds Quilt

Skill level – Enthusiast

Featuring FreeSpirit Modern Solids by Denyse Schmidt
Quilt designed by Elizabeth Dackson

Technique:	Piecing and Patchwork
Brand:	FreeSpirit
Crafting time:	Weekend

“Denyse Schmidt Modern Solids are a delicious selection of FreeSpirit solids I couldn’t do without having in my own stash. These colors are modern, mixable and full of possibilities and excitement.”

--Denyse Schmidt

Size

Finished quilt: 60 1/2" x 72 1/2" (153.7 x 184.1cm)

Finished block size: 12 1/2" (31.8cm) square

Supplies

Fat Quarter of the following FreeSpirit Denyse Schmidt

Modern Solids:

- CSFSESS.BALTI
- CSFSESS.BRASS
- CSFSESS.CACTU
- CSFSESS.CAMEL
- CSFSESS.CANYN
- CSFSESS.CHAMO
- CSFSESS.CHART
- CSFSESS.DESER
- CSFSESS.DOGWD
- CSFSESS.EVERG
- CSFSESS.CHONA
- CSFSESS.FERN
- CSFSESS.FLAME
- CSFSESS.FLAMI
- CSFSESS.KUMQU
- CSFSESS.MACA W
- CSFSESS.MANGO
- CSFSESS.MESAX
- CSFSESS.MINER
- CSFSESS.MISTX
- CSFSESS.PETUN
- SCSFSESS.SALT X
- CSFSESS.SAFFR
- CSFSESS.SANDD
- CSFSESS.SEAW E
- CSFSESS.SHADO
- CSFSESS.SKYXX
- CSFSESS.SLATE
- CSFSESS.SOLAR
- CSFSESS.SPGLD
- CSFSESS.SPARK
- CSFSESS.SYCAM
- CSFSESS.TWEED
- CSFSESS.WINEX

1/2 yd (.36cm) Your choice of color for Binding

4 yards (3.7m) Your choice of color for Backing

Batting 66" x 78" (167.6 x 198cm)

Coordinating Coats & Clark Dual Duty XP® all-purpose thread

www.freespiritfabric.com



Cutting:

Baltic	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Brass	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Cactus	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Camel	(6) 6" (15.2cm)
Canyon	(6) 6" (15.2cm)
Chamois	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Chartreuse	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Desert	(6) 6" (15.2cm)
Dogwood	(6) 6" (15.2cm)
Evergreen	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Chona brown	(6) 6" (15.2cm)
Fern	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Flame	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Flamingo	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Kumquat	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Macaw	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Mango	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Mesa	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Mineral	(6) 6" (15.2cm)
Mist	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Petunia	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Salt	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Saffron	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Sand Dune	(6) 6" (15.2cm)
Seaweed	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Shadow	(6) 6" (15.2cm)
Sky	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Slate Grey	(6) 6" (15.2cm)
Solar	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Spark Gold	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Sparkle	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Sycamore	(6) 6" (15.2cm)
Tweed	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Wine	(1) 6" (15.2cm), (10) 3 1/2" (8.9cm)
Binding, cut (7) strips 2 1/2" x WOF (6.35cm x WOF)	
Backing, cut (2) 72" x WOF (183cm x WOF)	
Batting, cut 66" x 78" (167.6 x 198cm)	

Instructions

Note: All seam allowances are a scant 1/4" (.64cm), unless otherwise noted. WOF means Width of Fabric.

Quilt Blocks & Top Assembly:

1. Pair a neutral 6" (15.2cm) square with a bright 6" (15.2cm) square, right sides together, raw edges aligned. Sew a scant 1/4" (.64cm) around all four sides of the square, back-stitching when you join and complete the square seam. Align a ruler across two corners of the square and cut. Rotate ruler over the remaining two corners and cut. Press seams open and trim all four HST units to 3 1/2" (8.9cm). Repeat with the 59 remaining neutral/bright 6" (15.2cm) pairings, to create a total of 240 HST units.



2. To piece the block, assemble your units as shown, sewing into rows from left to right:



3. Repeat step 2 to create 30 finished quilt blocks.
4. To finish your quilt top, stagger and rotate your blocks in a way that pleases you, sewing blocks together first in rows, then sewing rows together to finish top.

Quilt Finishing

1. Sew the two pieces of Backing Fabric together along the long edge.
2. Layer the backing, batting, and quilt top and baste as desired.
3. Quilt as desired.

4. Prepare binding using the (7) 2 1/2" (6.35cm) x WOF binding strips of Binding Fabric. Sew strips together, end-to-end, to create one, continuous strip. Press strip in half lengthwise.
5. Trim away excess backing and batting after quilting, squaring up the quilt as you go.
6. Sew binding all the way around the top of the quilt, leaving an 8"-10" (20.3 x 25.4cm) tail at the start, mitering the corners as you go. When you approach the tail at the start of your binding, stop sewing and bring quilt to ironing board. Bring the two tails together, folding and creasing each tail back where they meet, and use a hot iron to further set the crease. Open the binding, and sew together along the crease, right sides together. Trim excess tails to approximately 1/4" (.64cm) and press the seam open. Finish sewing binding to quilt.
7. Turn binding to the back of the quilt, and whipstitch into place.

