

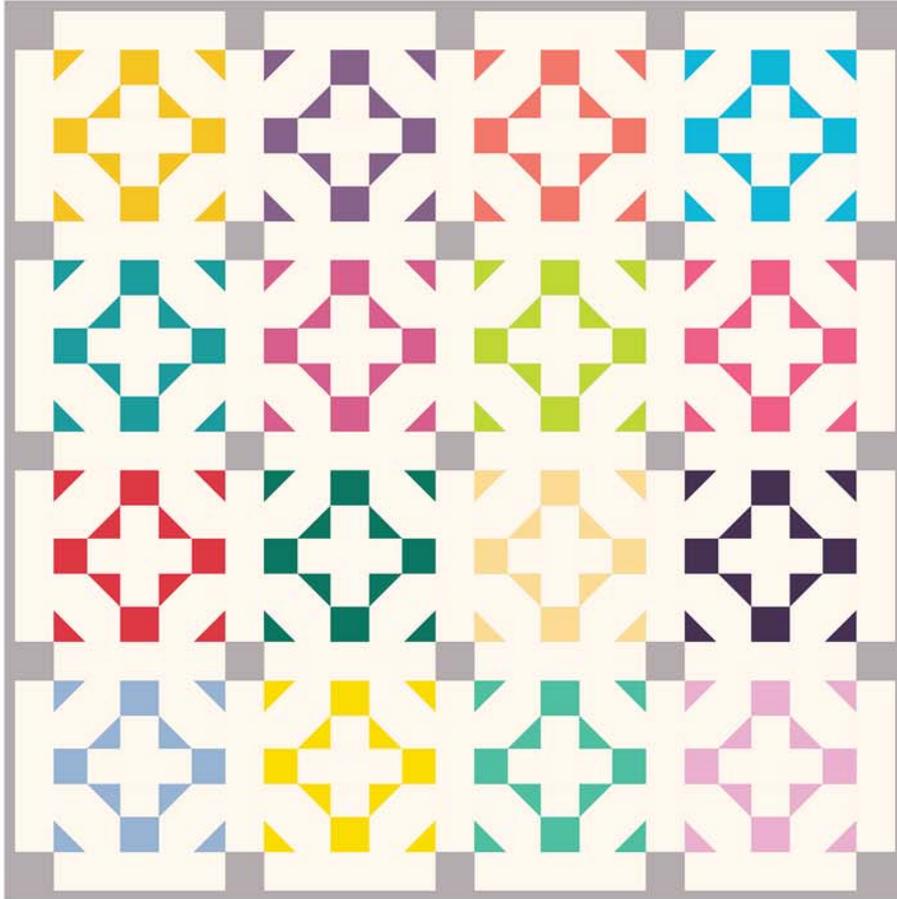
# FRESH SOLIDS

BY CAMELOT FABRICS

## Hang Time Quilt (Q-027A)



### Fabric requirements



Fabric A  
214-0003 Au Naturel  
4-1/2 yards



Fabric B  
214-0028 Zinc  
1 yard



Fabric C  
214-0029 Chamomile  
1/8 yard



Fabric D  
214-0041 Sunshine  
1/8 yard



Fabric E  
214-0008 Gold  
1/8 yard



Fabric F  
214-0036 Lime  
1/8 yard



Fabric G  
214-0012 Evergreen  
1/8 yard



Fabric H  
214-0035 Spearmint  
1/8 yard



Fabric I  
214-0034 Bali  
1/8 yard



Fabric J  
214-0039 Topaz  
1/8 yard

Exclusive Quilt Design by Melissa Cory of Happy Quilting Designs for Camelot Fabrics  
Fabric collection: Fresh Solids by Camelot Design Studio from Camelot Fabrics



Fabric K  
214-0030 Grapefruit  
1/8 yard



Fabric L  
214-0031 Geranium  
1/8 yard



Fabric K  
214-0040 Ruby  
1/8 yard



Fabric L  
214-0009 Pink Dust  
1/8 yard



Fabric M  
214-0010 Bright Pink  
1/8 yard



Fabric N  
214-0032 Wildberry  
1/8 yard



Fabric M  
214-0019 Amethyst  
1/8 yard



Fabric N  
214-0015 Marina  
1/8 yard



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Finished Quilt Size: 75" x 75"



Suggested Backing  
214-0037 Midnight  
5 yards

## OTHER TOOLS & SUPPLIES

- 2-1/2 yards of extra wide quilt batting (at least 80" wide)
- sewing machine & coordinating thread
- rotary cutter & mat
- fabric shears
- straight edge ruler & measuring tape
- straight pins
- fabric marker or pencil

## NOTES

- For best results, read through all instructions before beginning.
- WOF = width of fabric (42")
- RST = right sides together
- Unless otherwise directed, sew all seams with an accurate 1/4" seam allowance, and press seams open as you go.
- Please wash, dry & iron your fabric before beginning, and trim selvages.

## CUTTING



Fabric A - Background

Cut (11) 6-1/2" x WOF strips

- sub-cut (64) 6-1/2" squares.

Cut (7) 3-1/2" x WOF strips

- sub-cut (32) 3-1/2" squares and (16) 3-1/2" x 9-1/2" rectangles.

Cut (4) 15-1/2" x WOF strips

- sub-cut (40) 3-1/2" x 15-1/2" rectangles.



Fabric B - Sashing & Binding

Cut (3) 3-1/2" x WOF strips - sub-cut (25) 3-1/2" squares.

Cut (8) 2-1/2" x WOF strips for the Binding.

Fabrics C - R - Accent

Cut (1) 3-1/2" x WOF strip from each - sub-cut (12) 3-1/2" squares from each; (192) total.



Fabric C



Fabric D



Fabric E



Fabric F



Fabric G



Fabric H



Fabric I



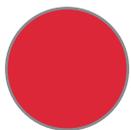
Fabric J



Fabric K



Fabric L



Fabric M



Fabric N



Fabric O



Fabric P



Fabric Q



Fabric R



Backing

Cut (2) 90" x WOF rectangles.

## MAKING THE BLOCKS

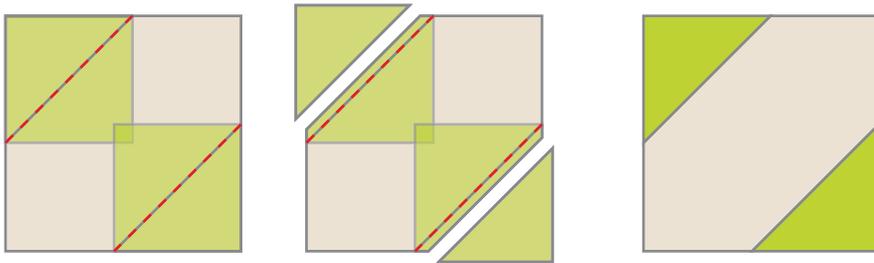


1. Draw a diagonal line through the center of (8) squares of each Accent fabric, on the Wrong Side as shown.

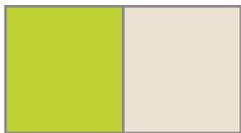
Make (8) from each Accent fabric.

2. Sew (2) matching squares to opposite corners of each 6-1/2" Background fabric square, RST, along their diagonal lines. Trim of the excess fabric, 1/4" from the seams as shown.

Make (4) with each Accent fabric - (64) units total.



3. Sew a 3-1/2" Accent fabric square to a 3-1/2" Background fabric square as shown, and press the seam toward the Accent fabric.

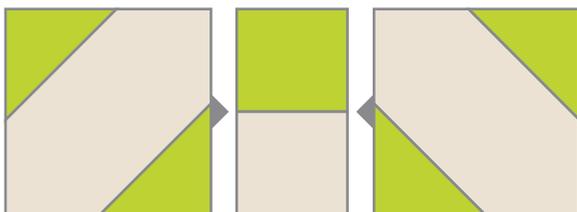


Make (2) with each Accent fabric - (32) units total.

4. Sew (2) matching Accent squares to the end of a 3-1/2" x 9-1/2" Background rectangle as shown, and press the seams toward the Accent fabric.



Make (1) with each Accent fabric - (16) units total.



5. Sew matching units from Steps 1 & 2 in rows as shown.

Make (2) with each Accent fabric - (32) units total.



6. Sew matching rows from Step 5 together with a matching unit from Step 4, as shown, to complete the Blocks.

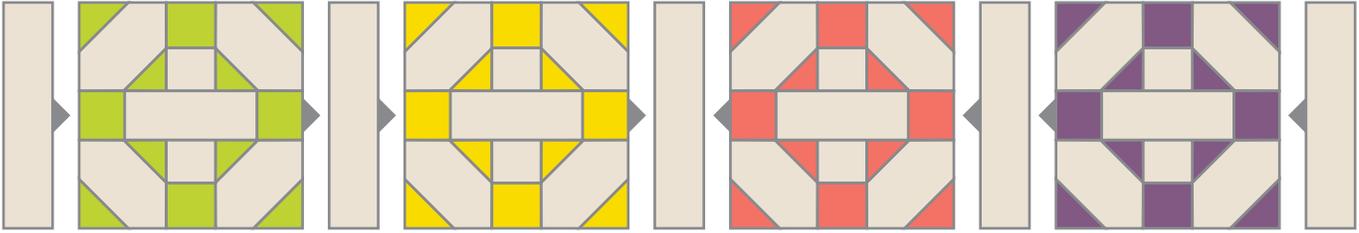
Make (1) with each Accent fabric - (16) Blocks total.



## MAKING THE QUILT TOP

Note: We show the blocks in a certain arrangement in the diagrams & quilt illustrations, but the order of blocks in the quilt top is entirely up to you, since all the blocks are the same dimensions. So play around, and choose an arrangement that makes your eyes happy!

1. Sew the blocks together in rows of (4) as shown, with a 15-1/3" x 3-1/2" Background fabric rectangle on either side of each block.



Make (4) rows.

2. Sew (4) 15-1/2" x 3-1/2" Background fabric rectangles together in rows with (5) 3-1/2" Sashing fabric squares as shown.



Make (5) rows.

3. Sew the rows of blocks & sashing together top-to-bottom as shown in the Assembly Layout, to complete the quilt top.

## FINISHING THE QUILT

1. Join the Binding fabric strips end-to-end and press to make the binding.
2. Join the Backing fabric rectangles along their 90" edges to make (1) 90" x 83" rectangle.
3. Layer the backing, batting & quilt top, with the fabrics' Right Sides facing outward. Baste & quilt as desired.
4. Trim excess batting & backing, and bind.

ASSEMBLY LAYOUT

