

Sparkle and Pop

Designed by Stacey Day

Featuring Kim Andersson's *Good Hair Day* Collection

SIZE: 56" x 66"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.
VISIT OUR *FREE PROJECT* SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.



Sparkle and Pop

Page 2



40171-35 AQUA-BLUE



41241-2 Night



41243-3 Blush



41241-4 Whisper



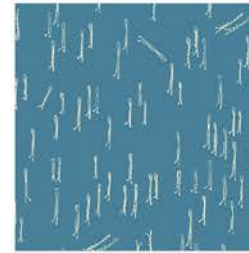
41242-5 Caramel



41242-6 Blond



41242-7 Ruby



41243-10 Sea



41246-12 Aqua



41244-11 Blue Jewel



41244-12 Aqua



41246-16 Highlight



41246-17 Cream

SKU / COLOR	YDS
Solid White	2 1/8
41241-4	5/8
40171-35 *	1/2
41241-2	1/8
41242-5	1/8
41242-6	1/8
41242-7	1/8
41243-3	1/8

SKU / COLOR	YDS
41243-10	1/8
41244-11	1/8
41244-12	1/8
41246-12	1/8
41246-16	1/8
41246-17	1/8
Backing	3 1/2

56" x 68" piece of batting

* From Artisan Cotton

Sparkle and Pop

Page 3

Cutting

From White Solid cut:

(116) 3 1/2" squares

(72) 2 1/2" squares

(18) 2 1/2"x 4 1/2" rectangles

(2) 2 1/2"x6 1/2" rectangles

(43) 6 1/2" squares

From the 41241-4 Whisper cut:

(6) 2 1/4"x WOF strips for binding

(4) 6 1/2" squares

From the 41242-7 Ruby, 41246-12 Aqua cut:

(4) 6 1/2" squares

From the 41241-2 Night , 41242-5 Caramel,
41243-10 Sea, 41244-11 Blue Jewel, 40171-35

Aqua Blue cut:

(3) 6 1/2" squares

From the 41246-16 Highlight cut:

(2) 6 1/2" squares

From the 41243-3 Blush, 41244-12 Aqua,
41246-17 Cream cut:

(5) 4 1/2" squares

From the 41242-6 Blond cut:

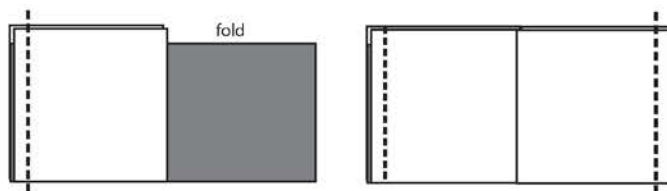
(3) 4 1/2" square

Instructions

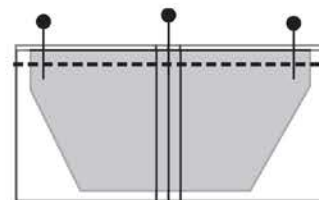
All seams are sewn using a 1/4" seam allowance.

1. Take one of the 6 1/2" squares of any print and fold it in half wrong sides together. Take a pair of white 3 1/2" squares and pin the folded 6 1/2" square between them, so the white squares are right sides together with the 6 1/2" folded square, and the fold of the 6 1/2" square is 1/4" from the raw edge of the white squares as shown.

2. Sew down across all the layers as shown. Repeat for the opposite side of the folded 6 1/2" square. Press flat to set the seams.



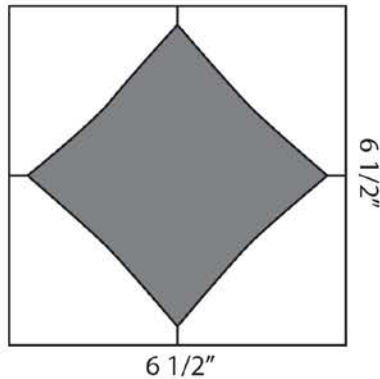
3. Open up the piece and press the seam allowances on either side open with the tip of the iron. Pin the seam allowances with the wrong sides together, matching the centers and straight raw edges of the white squares and printed square as shown. The printed square will end 1/4" from the sides of the white squares. Make sure that the fold of the 6 1/2" square is not caught in the pins or seam allowance. Sew across the opening.



Sparkle and Pop

Page 4

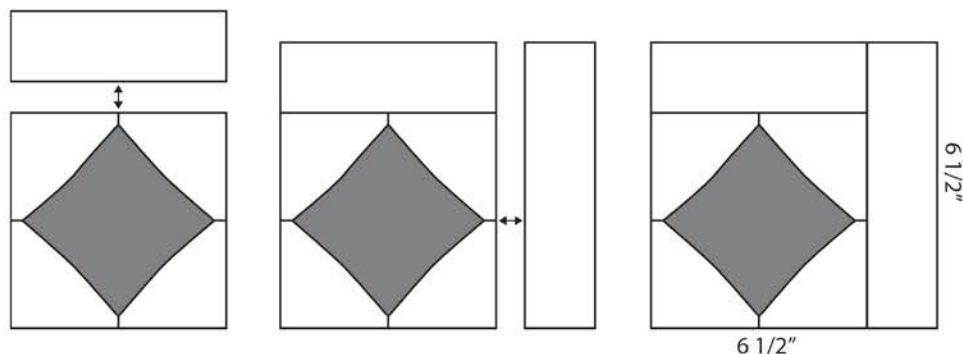
4. Finger press the seam allowance open, and then Finger press the block flat. The white squares should line up to form a background square, and the 6 1/2" square should look like a slightly curved 3D diamond, with the points each 1/4" from the raw edges of the background square. Press the block flat with an iron.



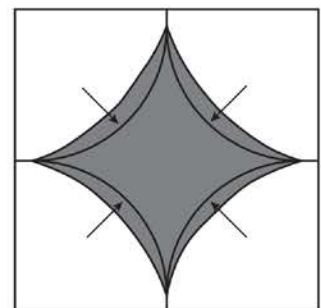
5. Repeat steps 1-5 with the remaining 6 1/2" printed squares and 3 1/2" white squares. Carefully trim and square the pieces to 6 1/2" square without cutting off the points of the center diamonds.

6. Repeat steps 1-5 using the 4 1/2" printed squares and the 2 1/2" white squares. Carefully trim and square the pieces to 4 1/2" square without cutting off the points of the center diamonds.

7. Take the 4 1/2" diamond blocks and sew a 2 1/2"x 4 1/2" rectangle to one side. Press towards the diamond block, and then sew a 2 1/2"x 6 1/2" rectangle to the adjacent side as shown. Press towards the diamond block again. Trim and square to 6 1/2" square.



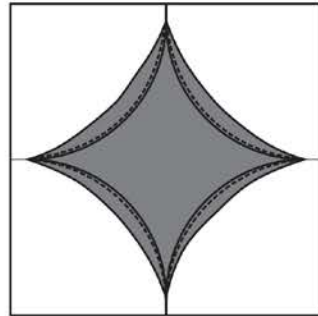
8. Take one of the 6 1/2" diamond blocks and place it right side up on the ironing board or pressing surface. Gently turn the sides of the diamond in towards the center, until the sides form a concave curve, and the points of the diamond are narrow as shown, usually about 1/4"-3/8" fold will achieve this. Press the block to set the curves. Repeat for all the remaining 6 1/2" blocks.



Sparkle and Pop

Page 5

9. Using a matching thread for each block, topstitch right next to the fold as shown, on the inside of the diamond, backstitching at the start and stop, or hiding the start/stop in the seam allowance.



10. Referring to the layout diagram for block and color placement, sew the 6 1/2" diamond blocks and the 6 1/2" white solid squares into (10) rows of (9) blocks each. Press the even rows to the right, and the odd rows to the left. Sew the rows together in order, matching seams carefully, and pressing the seams down for each row.

11. Piece the backing fabric together into a backing measuring about 56"x 68". Layer the quilt top with batting and backing; baste. Quilt as desired, or following the suggested quilting diagram. Piece the 41241-4 Whisper 2 1/4" wide binding strips together using diagonal seams to make a continuous binding. Sew the binding around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!

